

ALOHA WINTER WEEKEND 2018

FRIDAY SOCIAL PROGRAM

EH3 7A6 8X32 3C (4C)

Roy Goldring (1998) RSCDS Bk 40

1-8 1s lead down the middle & back to top. On bar 8, 2s + 3s step in for

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs on the sides

25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up to 2nd place own side.

THE GENTLEMAN 8X32 S 3C (4C)

Roz Scott Huxley (1986) RSCDS BK 35

1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s; 1s ending reel giving LH to face down on own side between 2s (nearer hands joined)

9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s; 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)

25-32 2s+1s dance Diamond Poussette

GENERAL STUART'S REEL 8X32 R 3C (4C)

Castle Menzies (1749) RSCDS BK 10

1-8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place

9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners

17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)

25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

MO'IL'I'ILI JIG 8X32 J 3C (4C)

MARY BRANDON (2000)

- 1-4 1st couple turn once round by right hand, returning to place.
5-8 1st and 2nd couples dance right hands across once round, return to place with 1st lady facing out.
9-16 1st lady, followed by her partner casts around 2nd lady crosses up through 1st man's place, casts off round 2nd man and crosses to second place, own side facing down. 1st man ends in second place, own side facing down. 2nd couple step up on bars 15 and 16 and face down.
17-24 2nd, 1st and 3rd couples dance reels of three on their own sides, 1st couple giving right shoulders to 3rd couple to begin. 3rd couple finish the reels facing up.
25-28 1st and 3rd couples dance right hands across once round.
29-31 1st and 2nd ladies and 1st and 2nd men turn by the left once round. 1st couple ends in second place ready to begin again.

ANNA HOLDEN'S STRATHSPEY 8X32 2C (3C)

John Drewry (1991) RSCDS BK 42

- 1-8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

FLOWERS OF EDINBURGH 8X32 R 3C (4C)

unknown

RSCDS BK 1

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
9-16 1M followed by partner repeat above Fig & set in own places
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1 3

MRS. STEWART'S JIG 8X32 J 3C (4C)

Frans Ligtmans (1986)

RSCDS BK 35

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

JOHN OF BON ACCORD 8X32 R 3C (4C)

Roy Goldring

RSCDS BK 33

1-8 1s dance 4 progressive 1/2 diagonal reels of 3: first 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M

9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1

17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides

25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

SUGAR CANDIE 8X32 S 3C (4C)

unknown

RSCDS BK 26

1-8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners

25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

THE REEL OF THE 51ST DIVISION 8X32 R 3C (4C)

James McCartney Atkinson(1940)

RSCDS BK 13

1-8 1s set & cast below 3s (2s up), lead up to face 1st corners

9-16 1s set & turn 1st corners RH and join LH to balance in diagonal line, set & 1s turn 1 1/4 LH to face 2nd corners

17-24 1s set & turn 2nd corners RH and join LH to Bal-in-Line, set & 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

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SATURDAY BALL PROGRAM

CUTTY SARK 8X32 J 3C (4C)

unkown RSCDS BK 40

1-8 1s cast down own sides & cast back to 2nd place

9-16 2s+1s dance RH across & LH back

17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides

25-32 2s+1s+3s Adv+Ret & turn RH

MONY MUSK 8X32 S 3C (4C)

Preston RSCDS BK 11

1-8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s

9-16 2s+1s+3s set twice, 1s petronella onto opposite sides (bars 11-12) & all set twice

17-24 2s+1s+3s circle 6H round & back

25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places

WESTMINSTER REEL 7X32 R 2C (4C)

Jeremy Hill RSCDS BK 45

1-8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4

9-16 1s+2s dance diagonal reel of 4, ending in own places

17-24 1s+2s Set & Rotate: Set diagonally, rotate singly, casting, & dance on 1 place clockwise, change places RH on sides with partner & dance on (chase) 1 place to own sides (1s in 2nd pl)

25-32 2s+1s dance R&L

THE SAUCHIE HAUGH 7X32 S 2C (4C) RSCDS LEAFLET

1-8 1s lead down the middle & back (end facing down)

9-16 1s+2s dance the Rondel

17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left

25-32 2s+1s dance Diamond Poussette

FOLLOW ME HOME 8X32 J 3C (4C)

Ellie Briscoe

RSCDS BK 38

- 1-8 1s set & cross RH, cast 1 place (2c up) & turn 3/4 LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs by RH & 1s followed by crnrs chase cl'wise to 3rd crnr (pstrn) to leave 1cnrs in exchanged places, & 1s dance in to give LH to 2nd crnrs, RH to partner
- 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs by LH & 1s followed by crnrs chase anticl'wise to 4th crnr (pstrn) & 1s crossing Lsh end in 2nd pl opp sides
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

CULLA BAY 4X32 S (4C-SQ, SET)

Ann Dix (1992)

RSCDS BK 41

- 1-4 1s & 3s advance & 1/2 turn opposite partner RH & cast out (twirl) to opposite side
- 5-8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

POLHARROW BURN 5X32 R 5C

Hugh Foss (1967)

GLENDARROCH SD

- 1-8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides.
2 4 1 5 3

FIFE NESS 8X32 R 3C (4C)

Mary Brandon (1972)

RSCDS Leaflet

- 1-8 1s 1/2 turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
- 9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire as 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
- 17-24 1s in prom hold dance 1/2 LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each others partner & complete reel

25-32 1s (prom hold) continue with 1/2 reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH

PELORUS JACK 8X32 J 3C (4C)

Barry Skelton (1993)

RSCDS BK41

1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

DA RAIN DANCIN' 8X32 R 3C (4C)

Ron Wallace

Whiteadder Collection

1-8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH

9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH

17-24 1s dance 'Hello-Goodbye' setting with 1st corners & 3/4 turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & 3/4 turn RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round & back

MISS GIBSON'S STRATHSPEY 8X32 S 3C (4C)

Derek Haynes (1979) RSCDS BK 24

1-8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides

25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

THE LAIRD OF MILTON'S DAUGHTER 8X32 J 3C (4C)

Craigmyle (1950) RSCDS BK 22

1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st & 2nd corners :

1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

J.B. MILNE 8X32 R 3C (4C)

Hugh Foss

RSCDS LEAFLET

1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH

9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s

17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set

25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set