

AWW 2023 Ball Program

1. NEW YEAR JIG

3/4L · J32

Maureen Robson (1995): RSCDS LI

- 1-8** 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16** Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24** 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32** 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

2. SHIFTIN' BOBBINS

3/4L · R32

Roy Clowes: Thirty Popular Dances, Volume Two

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

3. CHERRYBANK GARDENS

3/3L · S32

John Drewry (1991): Thirty Popular Dances, Volume Two

- 1-8** 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16** 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24** 1s+3s Set+Link & circle 4H round to left
- 25-32** 2s+3s+1s dance Grand Chain (2s crossing to commence)

4. FOLLOW ME HOME

3/4L · J32

Ellie Briscoe: RSCDS XXXVII

- 1-8** 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16** 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn), 1s dance in, join RH with partner & LH with 2nd cnrs
- 17-24** 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32** 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

5. THE PEAT FIRE FLAME

3/4L · R40

John Drewry (1964): Bon Accord Book of Scottish Country Dances

- 1-8:** 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
- 9-16** 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
- 17-24** 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
- 25-32** 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40** 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

6. CITY OF BELFAST

3/3L · S32

Lucy Mulholland: RSCDS XLVIII

- 1-8** 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16** 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24** 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32** 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH to end 2 3 1

7. IT'S NAE BOTHER

2/4L · J32

Derek Haynes: A Second Book of Graded Scottish Country Dances

- 1-8** 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16** 1s+2s dance RH across & LH back
- 17-24** 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32** 2s+1s dance R&L

8. THE MONTGOMERIES' RANT

3/4L · R32

Castle Menzies (1749): RSCDS X

- 1-8** 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24** 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

9. PELORUS JACK

3/4L · J32

Barry Skelton (1993): RSCDS XLI

- 1-8** 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16** 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24** 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

10. J. B. MILNE

3/4L · R32

Hugh Foss (1954): Thirty Popular Dances, Volume Two

- 1-8** 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16** 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24** 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32** 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

11. HELLO-GOODBYE

3/4L · S32

Chris Ronald (2012): RSCDS LI

- 1-8** 1s set cross RH, cast & turn 3/4 RH to face opp sides (2s step up 5-6)
- 9-16** 1M+2s also 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end BtoB in middle facing 1st corners
- 17-24** 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side
- 25-32** 2s+1s+3s circle 6H round & back

12. RED HOUSE

2/4L · R40

Playford (1731): RSCDS VII

- 1-8** 1s set & cast 1 place, set & cast back to original places
- 9-16** 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24** 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32** 1s reel with 2M on Mens side (1M & 2M pass LSh & 1L dances to 2nd pl on Mens side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl))
- 33-40** 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side))

13. CULLA BAY

4S · S32

Ann Dix (1992): RSCDS XLI

- 1-4** 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5-8** 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16** All dance parallel reels of 4 across set
- 17-24** 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32** 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

14. THE CHEQUERED COURT

3/4L · J32

Duncan Brown (2001): RSCDS XLII

- 1-8** 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16** 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24** 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32** 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

15. THE REEL OF THE ROYAL SCOTS 3/4L · R32

Roy Goldring (1983): The Leaflet Dances with Music

- 1-8** 1s 1/2 turn 2s on sides (1M RH – 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH – 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16** 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24** 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back