

AWW 2023 Friday Night

1. MRS STEWART'S JIG

3/4L · J32

Frans Ligtmans: RSCDS XXXV

- 1-8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16** 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24** 2s+1s dance Ladies Chain
- 25-32** 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

2. THE HIGHLAND RAMBLER

3/4L · R40

Roy Goldring (1985): Thirty Popular Dances, Volume Two

- 1-8:** 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16:** 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24:** 1s+2s+3s dance down the middle & back
- 25-32:** 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 26-40:** 2s+1s+3s circle 6H round and back

3. THE GENTLEMAN

3/4L · S32

Roz Scott Huxley (1986): Book 35 Scottish Country Dances

- 1-8** 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s; 1s ending reel giving LH to face down on own side between 2s (nearer hands joined)
- 9-16** 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s; 1s end giving LH to face up on own side between 3s
- 17-24** 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32** 2s+1s dance Diamond Poussette

4. A CAPITAL JIG

3/4L · J32

Tine E MacKay: Magazine Dances 2005-2009

- 1-8** 1s+2s Set & Rotate & end 1s facing up, 2s down: Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16** 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24** 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32** 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

5. THE BRAES OF TULLIEMET

3/4L · S32

RSCDS VII

- 1-8** 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides
- 9-16** 3s+1s dance 4H round to left, 1s lead up to top & cast on opposite sides to face 1st corners
- 17-24** 1s set & turn 1st corner, set & turn 2nd corner
- 25-32** 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

6. POLHARROW BURN

5/5L · R32

Hugh Foss (1967): Magazine Dances 2005-2009

- 1-8** 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16** 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24** 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32** 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2
4 1 5 3

7. THE ROSELATH CROSS

3/4L · J32

Henrietta Vosper (1998): Book XLI

- 1-8** 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
- 9-16** 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (as Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides
- 17-24** Repeat from new positions 1s ending in 2nd place own sides
- 25-32** 1s dance reels of 3 across (Lady with 2s & Man with 3s)

8. CATCH THE WIND

3/4L · R32

Romaine Butterfield (1983): RSCDS XLV

- 1-8** 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16** 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24** 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32** 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

9. SANDY BUTTERLY

4/4L · J48

Mary Shoolbraid Brandon: Let's All Dance Too

- 1-8** 1s lead down to bottom & cast up on own sides back to place
- 9-16** 4s cast up behind own sides to top & lead down to places
- 17-24** 2s+3s circle 4H round & back
- 25-32** 1s & 4s turn RH (4 bars), turn LH (4 bars)
- 33-40** 2s & 3s dance Figs of 8 round end couples
- 41-48** 1s cross RH, cast 1 place, cross LH & cast to bottom

10. LINNEA'S STRATHSPEY

3/4L · S32

Tim Wilson (2001): RSCDS Book 47

- 1-8** 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16** 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24** 2s & 3s 3/4 turn RH into middle while 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides while 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2
- 25-32** 3s+1s+2s dance Allemande

11. THE EDINBURGH TOY SHOP

3/4L · J32

Ethan Bailey: RSCDS LI

- 1-8** 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16** 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24** 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back

12. FLOWERS OF EDINBURGH

3/4L · R32

RSCDS I

- 1-8** 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16** 1M followed by partner repeat above Fig & set in own places
- 17-24** 1s lead down the middle & back
- 25-32** 1s+2s dance Poussette 2 1 3